

The Royal Canadian
College of Organists



Le Collège royal
canadien des
organistes

Scholarship Information and Application Form

Up to ten scholarships and one bursary/discretionary scholarship are available each year:

- Up to five Beginning Organists Scholarships
 - The Edmonton Centre Beginning Organists Scholarship (\$400)
 - The Reg Jacka Beginning Organists Scholarship (\$400)
 - Pamela Farmer Beginning Organists Scholarship (\$550)
 - Up to two CDF (RCCO National's College Development Fund) Scholarships for Beginning Organists (\$600 each), the second being contingent on sufficient funding each year
- The Arnold Rumbold Bursary/Discretionary Scholarship (\$400), for a student who had received an RCCO Beginning Organists Scholarship, completed the lessons and successfully demonstrates financial need.
- Five advanced organ scholarships
 - The Eileen Gordon-Bishop Scholarship (\$500)
 - The Bert Mulder Scholarship (\$500)
 - The Harry Farmer Scholarship \$1250)
 - The Arnold Rumbold Scholarship for Performance Excellence (\$1250)

- The George Rumbold Scholarship for Performance Excellence (\$1250)

Audition Requirements

Those candidates whose applications are chosen for consideration will be granted an interview and an audition. Candidates will be contacted concerning details and time of the audition.

The requirements of the auditions are as follows:

Beginning Organist

1. The performance of a piano piece (fast movement) at the Grade 8 level or above.
2. The performance of a piece of choice of contrapuntal nature at the Grade 8 level (e.g. Bach Fugue from the Well-Tempered Clavier)
3. Performing an introduction and one stanza of a hymn (from any hymnbook), of the candidates choosing, on the piano.
4. The sight-reading of one hymn (4-part chorale style) or one hymn (melody & chords) at the piano.

The Arnold Rumbold Bursary/Discretionary Scholarship

1. The performance of two organ pieces at an elementary level (e.g. a Prelude from Bach's *Eight Little Preludes and Fugues*, a slow movement from a Mendelssohn Organ Sonata)
2. Playing a hymn using hands and pedals

Eileen Gordon-Bishop Scholarship

1. The performance of two pieces of the candidate's choice on organ (at least one to be a fast movement).
2. The performance, on organ of one hymn (hands and pedals) with an introduction and at least two verses showing a change in manual.
3. The sight-reading of one hymn (4-part chorale style) or one hymn (melody & chords) at the organ.

The Bert Mulder Scholarship for Church Organists

1. The performance of 2 organ works suitable for a service, e.g. hymn arrangements (chorale preludes) and/or other organ preludes, and postludes
2. Playing of 2 hymns (candidate's choice), hands and pedals, with introduction and varying the stops according to the character of the stanzas
3. Sight reading of a hymn

Harry Farmer Organ Scholarship

1. The performance of two pieces of the candidate's choice on organ. One of the pieces must be appropriate as a prelude or postlude for a wedding, funeral or a public worship service and of an intermediate level of difficulty.
2. The performance, on organ of one hymn with an introduction and at least two verses showing a change in manual and with pedal.
3. The sight-reading of one hymn (4- part chorale style) or one hymn (melody & chords) at the organ.
Pedal is optional.

Arnold Rumbold Organ Scholarship for Performance Excellence, as well as the George Rumbold Organ Scholarship for Performance Excellence

Three pieces at a level comparable to a Performers Licentiate of the *Royal Schools of Music* or *Toronto Conservatory*, consisting of a 20th Century piece, a fast movement from a Romantic work and a fast movement of a Bach Trio Sonata

The following conditions apply to scholarships:

1. The scholarship money will be used as follows:
 - o **Edmonton Centre- and Reg Jacka Beginning Organists Scholarship** : \$400 towards organ lessons.
Recipients of these scholarships also become *de facto* Scholarship Members of the Edmonton Centre.
 - o **Pamela Farmer Beginning Organists Scholarship: \$550 towards organ lessons**

The recipient of this scholarship also become a *de facto Scholarship Member of the Edmonton Centre*.

- **CDF Beginning Organist Scholarship:** \$600 towards organ lessons.
Recipients of these scholarships also become *de facto Scholarship Members of the Edmonton Centre*.
- **The Arnold Rumbold Organ Bursary/Discretionary Scholarship:** \$400 towards organ lessons within the Edmonton Centre. The recipient of this scholarship continues to be *de facto Scholarship Members of the Edmonton Centre*. If there is no candidate for the Bursary, the amount can be used as a Discretionary Scholarship of \$400, for which membership of the RCCO is required.
- **Eileen Gordon-Bishop Memorial Scholarship:** \$500 for private organ lessons, organ tuition at an institution, or toward expenses for attendance at organ workshops or -conventions, including workshop fees, convention fees, etc.
Candidates auditioning for the scholarship must be RCCO members.
- **The Bert Mulder Scholarship for Church Organists:** \$500 to enable organists actively engaged as church organists to further their studies of the instrument at any level. Candidates will be 1) actively engaged as church organists, full- or part-time, 2) have achieved a minimum of Grade 8 piano from the Royal Conservatory of Music or similar conservatory.
Candidates auditioning for the scholarship must be RCCO members.
- **Harry Farmer Organ Scholarship:** \$1250 for organ lessons, organ tuition at an approved institution, or for attendance at organ workshops or -conventions, including workshop fees, convention fees, etc.
Candidates auditioning for the scholarship must be RCCO members.
- **The Arnold Rumbold Scholarship for Performance Excellence:** \$1250 for organ lessons within the Edmonton Centre
Candidates auditioning for the scholarship must be RCCO members.
- **The George Rumbold Scholarship for Performance Excellence:** \$1250 for organ lessons within the Edmonton Centre
Candidates auditioning for the scholarship must be RCCO members.

2. **CDF Beginning Organists Scholarship lessons MUST BE COMPLETED within one year of award or the scholarship is forfeited. CDF winners are also required to perform an organ piece at the next Spring Scholarship Winner concert in Edmonton. All other scholarship lessons MUST BE STARTED within one year of award or the scholarship is forfeited.**
3. The scholarship will be paid to a teacher designated or approved by the committee after completion of the lessons, or will be paid to the student to defray organ tuition costs at an approved educational institution.
4. Scholarship students must have a place to practice. (The Centre can provide assistance with this.)
5. Scholarships are not intended to cover sheet music, other materials or transportation costs.
6. Should the student fail to fulfill the conditions of this scholarship, the RCCO reserves the right to cancel the scholarship and require repayment of the portion of the scholarship used by the student.
7. Students may receive the same scholarship only once (including *one* Beginning Organists Scholarship).

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Edmonton Centre

Centre Edmonton

Scholarship Application

Scholarship Applied For

- Edmonton Centre-, Pamela Farmer- , Reg Jacka- or CDF (National) Beginning Organist Scholarship** - The purpose of this scholarship is to provide an introduction to organ skills for pianists who have not had organ lessons previously. **Deadline: October 31**

- The Arnold Rumbold Bursary/Discretionary Scholarship** - This Bursary/Discretionary Scholarship (\$400), is open to any a student who had received an RCCO Beginning Organists Scholarship, completed the lessons and successfully demonstrates financial need. **Deadline: October 31**

- Eileen Gordon-Bishop Memorial Scholarship** – This scholarship is open to all organists who wish to pursue further studies or attend organ workshops, courses or conventions dealing with organ in order to increase their knowledge and experience. **Deadline: October 31**

- Bert Mulder Organ Scholarship** – This scholarship is open to all organists actively engaged as church organists to further their studies of the instrument at any level. **Deadline: October 31**

- Harry Farmer Organ Scholarship** – This scholarship is open to students who are advanced in their organ studies and would like to continue their lessons or take other organ-related courses (i.e., Organ Literature, attend an organ workshop or other organ course). **Deadline: October 31**

- Arnold Rumbold Organ Scholarship for Performance Excellence** - This scholarship is open to students who are advanced in their organ studies and would like to continue their lessons

- George Rumbold Organ Scholarship for Performance Excellence** - This scholarship is open to students who are advanced in their organ studies and would like to continue their lessons

Name:

Address:

Phone:

Email Address:

Age (as of
October31)

Please provide the following information in concise format. Point form accepted.

1. Discuss your musical background. Be sure to include number of years of study, grade levels achieved, awards, and significant experience.

Teachers:

2. Why are you applying for this scholarship? What is your ultimate goal and how do you intend to use the scholarship, should you be successful?

3. Are you involved in activities other than music? If so, describe those activities and the extent of your involvement.

4. If you were awarded the scholarship, do you have an organ on which to practice or would you need assistance in finding a place to practice?

THE FOLLOWING QUESTION IS TO BE ANSWERED BY APPLICANTS FOR ANY OF THE BEGINNING ORGANIST SCHOLARSHIPS ONLY

5. Explain your interest, if any, in playing the organ for church services.

THE FOLLOWING QUESTIONS ARE TO BE ANSWERED BY APPLICANTS FOR THE EILEEN GORDON-BISHOP-, BERT MULDER- HARRY FARMER- ARNOLD RUMBOLD- AND GEORGE RUMBOLD SCHOLARSHIPS ONLY

6. Please provide a brief description of your experience in organ playing to date.

7. Which church/churches are you currently affiliated with and what is the extent of your involvement?

8. I am a member of the RCCO: Yes/No (please circle your response)

By submitting this signed application the candidate agrees to the terms of the scholarship.

Signature of

Candidate: _____

A Parent or Guardian must also sign if the candidate is under 18 years of age:

Deadline for submission is October 31

Applicants will be notified regarding the November audition date

Mail OR E-mail Application to:

Kobie Kloppers

1029-112A Street NW

Edmonton, AB

T6J 6S1

E-mail : jacobus.kloppers@telus.net

Phone 780-434-5207 r 780-906-6781 cell